



Nathaniel Mellors

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British artist Nathaniel Mellors' ad-hoc sculpture, psychedelic theatre and absurdist, satirical films target the question of who controls language.

This book catalogues his recent film and video, performance and installation work from *Profondo Viola*, 2004 at Matt's Gallery, London to *The Time Surgeon*, a new commission for ArtSway and Lyon Biennale, 2007.

Critical essays and texts offer different views and responses to Mellors' practice

Product Details

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