



Merz World

Processing the Complicated Order

£7

The evolving artwork and early, all-encompassing installation *Merzbau* was German Dadaist Kurt Schwitters' obsession. He began building a fantastical structure inside his Hanover studio in 1923, which he conceived as a project without end. It gradually took over most of the house. He continued to work on it in different locations throughout his life, remarking that the *Merzbau* contained everything that was important to him. This groundbreaking volume results from the first of a series of Zurich-based symposia on the *Merzbau* and its legacy in contemporary architecture, art and society. The *Symposium Merzbau* sets a new standard for further research on Schwitters' influential project.

Edited by curator and writer Hans Ulrich Obrist, this book includes contributions by art historians, critics and architects – including Yona Friedman, Thomas Hirschorn and Gwendolen Webster – who discuss ways in which the *Merzbau* resonates in their fields, and provide new perspectives on Schwitters' under-examined masterwork.

Product Details

Artist(s)	Kurt Schwitters
Author(s)	Dietmar Elger, Gwendolen Webster, Karin Orchard, Peter Bissegger, Stefano Boeri, Thomas Hirschhorn, Yona Friedman
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