Daniel Buren is one of France's most significant living artists. Since he first began working with what has become his signature motif of alternating white and coloured stripes of equal and non-variable sizes in 1965, Buren has created dramatic, playful and thought-provoking interventions in museums, galleries and public spaces that question the relationship between art and the structures that frame it.

This new book, published to coincide with the artist's first major exhibition in the UK for twenty years, features an interview with the artist and documentation of his work at Modern Art Oxford, 2006 – 07.

His first exhibition in a public gallery in this country was held at Modern Art Oxford in 1973, for which he suspended a series of vertically-striped canvases from the superstructure of the main upstairs gallery to create a sequence of flowing vertical planes that cut across the space at right angles to the gallery's outer walls.

In 2006, Buren revisits the Gallery's spaces with a new intervention. This exhibition is part of Paris Calling, a season of contemporary art from France, taking place across UK museums and galleries. Includes an interview with the artist by Jerome Sans.

### Product Details

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- **Author(s)**: Suzanne Cotter
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