



Deimantas Narkevicius

Once in the XX Century

£5.95

Deimantas Narkevicius creates complex, poetic explorations of post-Soviet Europe and the relationship of its peoples to the past. Often adopting the aesthetic and techniques of documentary filmmaking, he employs interviews, archive footage, animation and still photography to grapple with questions about our political and moral obligations to history, memory and society. Although rooted in the history of his native Lithuania, Narkevicius's films find a wider resonance as deeply intimate studies of ordinary lives lived at times of remarkable turmoil and change.

This publication is produced on the occasion of Narkevicius's first solo exhibition in the UK and features an interview with the artist by Martin Clark

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