



Soundtrack for an Exhibition

£35

A catalogue of *Soundtrack for an Exhibition*, first presented at The Musée Art Contemporain, March to June 2006.

An exhibition constituting three main elements: a specially commissioned soundtrack composed by Susan Stenger; the entire footage shot for the feature film *'The King is Alive'*, by Dogme signatory Kristian Levring; and an exhibition of paintings by Steven Parrino (from the *Slow Rot* series) and John Armleder (*Puddle and Pour paintings*).

Employing an archetypal pop song structure expanded in form to last 96 days, the Soundtrack features a stellar list of international musicians including Robert Poss (*Band of Susans*), Alan Vega (*Suicide*), Kim Gordon (*Sonic Youth*), plus many more.

It is in the confrontation of its elements that the exhibition is defined; not as a singular experience, but as a score, evolving over time.

This publication features essays and discussions with participating artists, the filmmaker and guest contributors, and includes a reproduction of the entire score of the soundtrack, film stills, installation shots and an audio DVD, presenting edited highlights of the 96 day score by Stenger.

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English and French text.

Product Details

Artist(s)	John Armleder, Kristian Levring, Steven Parrino, Susan Stenger
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