



Waste Material

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This catalogue accompanies an exhibition curated for The Drawing Room by David Musgrave, one of the leading figures within an emerging generation of British artists. It presents new work by Musgrave and that of his contemporaries in juxtaposition with a 19th century lithograph by Georg Scharf and a drawing by the surrealist Yves Tanguy.

Waste Material is about time, matter and the imaginary. Hannah Greely's *Assembly*, a papier-mâché stepladder which is home to numerous handmade insects, implies a future world from which human beings have been erased. At the opposite end of the time-line is Georg Scharf's *Duria antiquior* (A more ancient Dorset), a print made after a drawing by the geologist Henry De la Beche based on fossil evidence of prehistoric life, which offers a complementary impossible perspective.

Product Details

Artist(s)	Clare Stephenson, David Musgrave, Georg Scharf, Hannah Greely, Rupert Norfolk, William Daniels, Yves Tanguy
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