



Surfacing

Michael Craig-Martin

£16

The art of Michael Craig-Martin is one of maximum economy and maximum impact. He is widely known for his sweeping, brightly coloured canvases in signature hues that typically include magenta, cyan and iridescent lime, on to which float an evolving repertoire of objects sourced from the everyday; chairs, calculators, ironing boards, safety pins, tables.

The art of drawing and the simple act of delineation play a key role in Craig-Martin's output. Painstakingly transcribed on to the canvas surface using a distinctive black tape, this lexicon of recycled images and motifs embodies a sophisticated engagement with line, space, colour, and form. Fugitive in nature, the painted objects flicker between foreground and background, line and image, point and plane.

Published to accompany the exhibition of the same name at the Milton Keynes Gallery, September - November 2004. Includes a selected biography and bibliography.

Product Details

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Author(s)	Richard Noble
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