



## Allemansretten

Oliver East

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Oliver East's work examines methods of documenting performance, and the problems arising in its execution. His projects take place unannounced and without an audience, recording the friction at the point where performance encounters reality.

Allemansretten documents a performance in which the artist visited Norway with the intention of taking advantage of a traditional right to roam across open land and pitch camp for the night anywhere provided you are at least 150 metres from the nearest dwelling. Testing this right, known as allemansratten, over three and a half weeks, the artist recorded the events of each day in a notebook, and the resulting publication is an odyssey in which the tenets of conceptual practice are subjected to ontological methodology.

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