Authenticity and the creative act are central themes of this exhibition of new work by Jake and Dinos Chapman. Bad boys of British art, the Chapman brothers are known as much for their aesthetic of shock and provocation as for their skill as draughtsmen and object makers.

From sculptures and drawings inspired by Goya, to their sexually reconfigured mannequins sporting Nike trainers and the epic sculptural work Hell, the artists create works of weird beauty, horror and excess.

The Rape of Creativity is a new body of work presented in the UK for the first time. The exhibition includes sculptures, paintings, drawings, prints and a major installation.

Published to accompany the exhibition Jake and Dinos Chapman: The Rape of Creativity held at Modern Art Oxford, 12 April – 8 June 2003.