



**Night Blooms**  
Angus Carlyle

£8.00

Angus Carlyle's *Night Blooms* collects nocturnal explorations of an area of woodland close to his home on the South Coast of England. Poetic prose and photographic experiments document Carlyle's chosen medium of running, an everyday act he has repeated across specific trails in solitude for years. In *Night Blooms*, public space becomes unrecognised – trespassed underfoot and collected. If there is a constant character here, it is the blooms which remain more familiar, unwieldily and delicate. Everyday objects take on a new status – shrine-like, sinister, glowing. *Night Blooms* takes us up high – as territory, trails and terrain overlap and collide, re-assembled glimpses offer study caught in motion.

Angus Carlyle is interested in landscape and in other things besides. He works collaboratively and on his own. Publications include *On Listening* (co-edited with Cathy Lane), *Autumn Leaves* (as editor), *In The Field* and *Rough Notes*. His creative work frequently involves collaboration.

**Key Selling Points**

- New book from the editor (with Cathy Lane) of *On Listening*, *Autumn Leaves*, *In The Field* and *Rough Notes*
- More than 50 colour photographs and 11 poems
- Professor of Sound Arts Practice/Sound Landscape at University of the Arts London
- Carlyle's theoretical trajectories have engaged with cyberculture, photography and architecture then shifted towards its current pre-occupation with the sensory inhabitations of environments and their representations, with a particular emphasis on sound.
- Part of Makina Books 'New Words' series, celebrating independent voices in poetry, photography, prose and fiction

Product Details

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