



Shia LaBeouf  
A K Blakemore

£8.00

Shia LaBeouf is the new poetry collection from the startling voice of A K Blakemore. Delivered with succinct precision and bright salient menace in her inimitable style — each poem suspends from the space around it with unapologetic leavings that will reside with you. Here, every detail crackles and comes at you sideways; a bad poem is dedicated to William Faulkner (and also your mother) — we are shown male models dancing to Roxy Music — a crosswise salver — a drinking spider — a sparrow's wet dream and an altercation at a South London pub.

Shia LaBeouf will take readers into a burnished and strange place. A K Blakemore is the author of two full-length collections of poetry: *Humbert Summer* (Eyewear, 2015) and *Fondue* (Offord Road Books, 2018), which was awarded the 2019 Ledbury Forte Prize for Best Second Collection. She is currently working on her debut novel, which will be published in Spring 2021 by Granta.

Product Details

Author(s)	A K Blakemore
Publisher	Makina Books
ISBN	9781916060869
Format	softback
Pages	46
Illustrations	1 colour, 8 b&w
Dimensions	198mm x 155mm

Publication Date: Jun 2020

Key Selling Points

Third full length collection by A K Blakemore

'Sharp, bleakly funny, mordant and tender poetry from one of British poetry's most original talents.' — Rebecca Tamás, author of *WITCH*  
 'Shia LaBeouf turns the volume up on the pains and pleasures of living in a body in this crumbly, sinful, pretty world.' — Rebecca Tamás, author of *WITCH*  
 She is currently working on her debut novel, which will be published in spring 2021 by Granta  
*Fondue* was awarded the 2019 Ledbury Forte Prize for Best Second Collection  
 Her poetry and prose writing has been widely published and anthologised, appearing in the *The London Review of Books*, *Poetry*, *Poetry Review* and *The White Review*, among others  
 She has also translated the work of Sichuanese poet Yu Yoyo (*My Tenantless Body*, Poetry Translation Centre, 2019)