



Tim Stoner

£15.00

This exhibition catalogue consists of new large-scale paintings made in reference to the environment and history of Ronda, a village in Andalucía, southern Spain, where the British artist, Tim Stoner (b.1970, London) now lives and works.

'Al-Andalus' was the name given to the Iberian Peninsula during the Middle Ages. The terrain around the city of Ronda reflects the layered and disparate history of cultural and religious influences exerted on the region over centuries, echoed in the style of the architecture and ruins of the area, with villages perched on the edge of dramatic cliffs, amid wide plateaus and arid countryside.

Conceived from a multitude of drawings and works on paper, Stoner approaches his paintings as palimpsests, with some of the scenes described as much by the removal and erasure of painting, as by the addition of materials. They have often been amended and reworked over a period of several years.

The final paintings become much like visual autopsies, their visible layers revealing damaged, dissected brushstrokes, and elements of the picture surface flayed away to reveal earlier forms and gestures. This distance from nature and the painted gesture, results in compositions which are as much abstract depictions of light, colour and movement, as recordings of the landscape.

Published on the occasion of the exhibition, Tim Stoner: Al-Andalus at Modern Art, London, 28 February – 24 March 2020.

Key Selling Points

- Stoner has exhibited widely including at: Royal Academy (London), Whitechapel Gallery (London), Arnolfini (Bristol), Museum of Contemporary Art (Tokyo), Stedelijk Museum (Amsterdam), and Kunsthalle Düsseldorf
- Stoner was Winner of the 2001 ICA Futures Prize

Product Details

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