



Richard Deacon
I WANTED TO TALK ABOUT THE FUTURE BUT I ENDED UP THINKING ABOUT THE PAST £15.00

First delivered as a lecture, this volume provides a visual essay covering an epic historical sweep of the art of sculpture – from Paleolithic handaxes to 3D printers – all while revealing some of Deacon's own ideas on authorship, authenticity and appropriation.

Key Selling Points

Richard Deacon (b. 1949, Bangor, North Wales)

Represented Wales at the Venice Biennale, Italy in 2007

Won the Turner Prize, Tate Gallery, London, UK in 1987

Won the Robert Jakobsen Prize, Museum Wurth, Kunzelsau, Germany in 1995

Awarded the Chevalier de l'Ordre des Arts et Lettres by the Ministry of Culture, France in 1996

Made a CBE (Commander of the Most Excellent Order of the British Empire), UK in 1999

Solo exhibitions include: Museum Folkwang, Essen, Germany (2016), Kunstmuseum Winterthur, Switzerland (2015); Tate Britain, London, UK (2014); PS1 Contemporary Art Center, New York, USA (2001); MACCSI, Caracas, Venezuela (1996); Whitechapel Art Gallery, London, UK (1989) and Museum of Contemporary Art, Los Angeles, USA (1988)

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