



## Hedwig Bollhagen and the HB-Workshops

Sample pieces and series objects

£20.00

Hedwig Bollhagen (1907-2001) is undoubtedly one of the most important German ceramists of the 20th century, especially in the area of serially produced ceramics.

Across 70 years of her work, she has experienced countless ups and downs; from the founding of their HB workshops in Marwitz near Berlin in 1934, through the destruction of the Second World War and the subsequent rebuilding of the factory, which was now in East Germany, to expropriation. After the reunification of Germany she got back her business, which she continued until her death.

Throughout the years, Bollhagen has created an impressive array of timeless shapes and decors that continue to shape our idea of well-designed everyday utensils. This is due to their unique ability to reinvent themselves time and time to develop contemporary shapes and decors. The fact that their heritage is not forgotten is due to today's HB workshops, which continue their work in the spirit of Bollhagen.

The exhibition (and this beautiful accompanying catalogue) shows a large number of sample and individual pieces from the inventory of HB-Werkstätten in Marwitz. The spectrum ranges from these historical ceramics to pieces from the current production, which illustrate the timeliness of the designs by Hedwig Bollhagen.

Published on the occasion of the exhibition, Hedwig Bollhagen und die HB-Werkstätten: Musterstücke und Serienobjekte at Die Neue Sammlung – The Design Museum, Munich (9 July 10 November 2019).

English and German text.

### Product Details

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