



The Lisa and John Slideshow A Play About Photography

£14.99

In 2012, photographer David Moore returned to the site of his celebrated 1980s colour documentary series *Pictures from the Real World*.

Moore offered the full archive of the project to Lisa and John, two subjects of the original series and asked them to make their own selections.

The outcome released many previously unseen photographs and became the acclaimed script and play *The Lisa and John Slideshow* – a contemporary piece of documentary theatre addressing family memory, loss and the everyday.

This book includes more than 40 previously unpublished colour photographs from the *Pictures From the Real World* archive and a new essay, *Acting Out: David, Lisa and John* by curator Val Williams.

“A photographic documentary archive from it’s very insides, where content is redrawn with the subjects’ own words.” – Karen McQuaid, (Senior Curator, The Photographers’ Gallery, London)

“The 80s were a great decade for British colour documentary photography. *The Lisa and John Slideshow* is unique as it brings to life photographs of the family first seen in *Pictures from the Real World* and as such is a valuable contribution to understanding this decade.” – Martin Parr (Photographer)

Key Selling Points

DAVID MOORE is a London-based photographic artist using documentary modes. David’s solo shows include *The Photographers’ Gallery* (London), *Impressions Gallery* (Bradford), and *The Bluecoat* (Liverpool). His early work and was published to critical acclaim with reviews in *Time Magazine*, and *The Guardian*, among others.

VAL WILLIAMS is Professor of the History and Culture of Photography at the University of the Arts London. She has curated numerous major exhibitions in the UK including, *Seaside: Photographed* (co-curated with Karen Shepherdson) at *Turner Contemporary* (Margate, 2019) and *Who’s Looking at the Family?* at *Barbican* (London, 1994).

Product Details

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