



Hans Op de Beeck The Cliff

£30.00

Hans Op de Beeck seduces us into melancholic worlds of images between dream and reality.

These are stages of imagination and contemplation; spatial pictorial situations of silence and stillness, timelessness and seclusion.

In part, they are walkable in reality, and in part experienceable in a filmic or pictorial medium. Op de Beeck is the director, choreographer, curator, stage designer, painter, and sculptor, all in one person.

The artist has personally choreographed the exhibition at the Kunsthalle Krems and also created special sculptural installations for the event.

One comes across monochrome environments, cast in gray: a sleeping girl on a raft drifting in the water; children intimately immersed in their activities—playing marbles, shooting arrows from a bow—and a pair of lovers sitting together on a rock.

The Cliff, which is the title of both the piece and the exhibition, is a romantic naturalscape in the form of a life-sized sculptural installation.

Accompanies the exhibition, Hans Op de Beeck: The Cliff at Kunsthalle Krems (3 March – 23 June 2019).

English and German text.

Design by Alexander Rendi.

Product Details

Artist(s)	Hans Op de Beeck
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