



Slow Painting

£24.99

This publication presents the works of 19 contemporary painters that share a common stance now identified as 'Slow Painting', either in its creation, its apprehension by the viewer and/or its relationship to art history.

Moving from representation to abstraction, these artists insist on the phenomenological experience, creating works that reveal themselves slowly, as a riposte to the contemporary tendency towards an art that is 'fast', quickly made and then consumed.

Published to coincide with a Hayward Gallery touring exhibition in 2019-20: at Leeds City Art Gallery (25 October 2019 – 12 January 2020); The Levinsky Gallery, Plymouth (24 January 2020 – 28 March 2020); The Edge and Bath Spa University (10 April – 6 June 2020); Inverness Museum & Art Gallery and Thurso (July – October 2020).

Key Selling Points

- Highly illustrated with a diverse and colourful range of painting styles by UK-based artists
- Generously proportioned and beautifully designed
- Includes a round-table discussion with three artists discussing their practice and approaches

Product Details

Artist(s)	Darren Almond, Athanasios Argianas, Michael Armitage, Gareth Cadwallader, Varda Caivano, Lubaina Himid, Paul Housley, Merlin James, Allison Katz, Simon Ling, Lucy McKenzie, Mairead O'hEocha, Yelena Popova, Carol Rhodes, Sherman Mern Tat Sam, Benjamin Senior, Michael Simpson, Tim Stoner, Caragh Thuring
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