



Rebecca Horn
Body Fantasies

£38.00

In an oeuvre spanning 50 years, Rebecca Horn (b. 1944, Michelstadt, Germany) has created her own symbolic cosmos which, through its openness and poetry, continues to have a profound impact today.

In her works, the artist choreographs movements of people and machines. The mechanical motor function of the body and a fantastical dance of objects thereby come to express emotions, the movements of human sensibility.

Rebecca Horn's works include bodily instruments and actions, films, kinetic sculptures, and installations. In the exhibition, *Body Fantasies* which combines the early performative works and later kinetic sculptures so as to emphasise developments within her oeuvre, the major focus is on the transformational processes of body and machine.

The exhibition at Museum Tinguely is accompanied by this catalogue which includes essays, numerous colour images as well as texts, poems, and quotations by Rebecca Horn, and presents quotes from works by authors who have a particular relevance for her.

A richly illustrated chronology at the end of the catalogue offers a wide range of insights into the development of Horn's oeuvre and its interconnection with her biography.

Published on the occasion of the exhibition, *Rebecca Horn: Body Fantasies* at Museum Tinguely, Basel (5 June – 22 September 2019).

English and German text.

Key Selling Points

- Retrospectives at major museums including — Guggenheim Museum (New York), Hayward Gallery (London), Neue Nationalgalerie (Berlin), Tate Gallery (London), Kunsthalle Wien (Vienna), and Serpentine Gallery (London)
- Work in major museum collections including — TATE Modern (London), Stedelijk Museum (Amsterdam), Pompidou Centre (Paris), Art Gallery of New South Wales (Sydney), Museum of Contemporary Art (Los Angeles)

Product Details

Artist(s)	Rebecca Horn
Author(s)	Barbara Engelbach, Antje von Graevenitz, Valentina Ravaglia, Sandra Beate Reimann, Lynette Roth, Roland Wenzel, Stefan Zweifel
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