



Tacita Dean

£40.00

The subject matter of the renowned British European artist Tacita Dean is often historical, touching on memory and empathy, the forces of nature and the traces left behind by humanity.

Her works, from her early chalk on blackboard drawings to her four or more leaf clover collection, round stones, and found postcard interventions become ardent witnesses to a lost past, and the desire to capture, in imagery, the incomprehensible.

Tacita Dean's graphic work interrelates the medium of film, photography, drawing, and books. Her works on blackboards appear like excerpts from a film storyboard. Her photogravures of fictional landscapes display a richness of forms and diversity of line.

This catalogue includes three of her most significant film works – FILM, 2011, her six film installation, Merce Cunningham performs STILLNESS... (2008), as well as her most recent and most elaborate film project, Antigone (2018).

One of the most important works in the catalogue will be the large format chalkboard drawing The Montafon Letter (2017) which depicts a mountain landscape, drawn with white chalk on a blackboard surface.

Published after the exhibition, Tacita Dean at Kunsthhaus Bregenz, Austria (20 October 2018 – 6 January 2019).

Co-published with (KUB) Kunsthhaus Bregenz.

English and German text.

Key Selling Points

Tacita Dean CBE, RA (b. 1965, Canterbury, UK)

- Turner Prize nominee (1998)
- Hugo Boss Art Prize winner (2006)
- Solo exhibitions at Tate Britain (London), MACBA (Barcelona), Guggenheim Museum (New York), ICA (Philadelphia)
- Unilever Series commission, Turbine Hall, Tate Modern (2011)

Product Details

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