



Tris Vonna-Michell
No more racing in circles – just pacing
within lines of a rectangle

£75.00

The box set publication *No more racing in circles – just pacing within lines of a rectangle* is Tris Vonna-Michell's reflection on the impact of performing several narrations during a concentrated timespan over a number of years.

The package contains forty-four sheets printed on a Heidelberg offset press, while the accompanying colophon introduces each sheet in the box set; together they represent the performative aspect of Vonna-Michell's practice in the form of score and transcription.

No more racing in circles – just pacing within lines of a rectangle addresses several time markers in Vonna-Michell's practice as well as the durational aspect of writing and performing.

"The concept for the five sheets with large text and small thumbnail images was to transcribe recordings of five performances belonging to the group of works called *Wasteful Illuminations* (2008 – 2018). I wanted to strip away the grammar and allocate spaces between words as an indicator of breathing, pace and rhythm. These performances were made in a recording studio while shuffling through a bundle of photocopied images on my lap..." — Tris Vonna-Michell

Co-published by Slimvolume (London), Mount Analogue (Stockholm), and Bom Dia Boa Tarde Boa Noite (Berlin).

Key Selling Points

Tris Vonna-Michell (b. 1982) is a British artist who performs narratives and constructs installations through the layering of these narratives, photographs and mementos, presented using antiquated technologies and slide projection. He graduated from the Glasgow School of Art in 2005.

2014, nominated for the Turner Prize.

Work exhibited widely at galleries including Kunsthalle Zürich, Witte de With (Rotterdam), Palais des Beaux-Arts (Brussels), and Focal Point Gallery (Southend-on-Sea).

Product Details

Artist(s)	Tris Vonna-Michell
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