



Deconceptual Voicings

£20.00

A twelve-inch vinyl record of musical compositions from interviews with influential conceptual artists — Martha Rosler, Ed Ruscha, Andrea Fraser, Sol LeWitt, Shilpa Gupta, Art and Language, Lawrence Weiner, and Yvonne Rainer.

Deconceptual Voicings consists of individual tracks composed from interviews with artists primarily recorded for the film essay *Conceptual Paradise* (2003–2005) by Stefan Römer.

Statements were selected and transformed into a musical composition, i.e. the audio material (field recordings) was turned into songs. Only speech and language material were used.

Sound fragments, syllables and consonants were processed into rhythmic patterns, while slogans, statements and text passages were sampled into sprechgesang.

We understand global conceptualisms as practices to oppose reactionary backlash. This project marks a critical difference to the tendencies in the digitized commercialization of contemporary art.

The aim is to signify a strategic artistic activity, to challenge recent cultural conditions and to prevent depression. To “SCREAM” about the contemporary conditions would be an understandable gesture. Instead, we may perform a neo-emancipatory dance. This is an homage to all the artists involved.

The title, *Deconceptual Voicings* suggests a global polyphony of positions and sounds. Good ideas should be amplified.

The project is based on an idea by Stefan Römer and Marc Matter (Concept and Composition), assisted by Lizzie Davis (Sound Engineering) and Dirk Lebahn (graphic design) and kindly supported by Musikfonds (Berlin).

The LP is jointly published by Mount Analogue (Stockholm) and Slimvolume (London) in an edition of 500 copies.

Cover image: Ed Ruscha, *SCREAM*, 1964 (D.1964.09), tempera and pencil on paper, 34.9 x 30.50 cm

Product Details

Publisher	Mount Analogue, Slimvolume
ISBN	9781910516096
Format	12" Vinyl Record
Dimensions	305mm x 305mm
Weight	260

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