



Anthony Caro at Cliveden

£30.00

Blain|Southern and the National Trust present Anthony Caro at Cliveden (6 April – 10 November 2019), an exhibition celebrating the work of the internationally renowned British sculptor.

This lavish publication accompanies the exhibition, the third in a series of outdoor displays at the beautiful National Trust property which overlooks the River Thames in Buckinghamshire.

Featuring essays by curator and publisher, Amanda Renshaw charting the British sculptor's career of 'restless investigation and rule breaking'; and by National Trust curator, Oonagh Kennedy providing a reflection on Caro's work on site at Cliveden.

Also included are archive photographs of Caro and his work, complemented by stunning full-colour photography of each of the sculptures in situ. Sixteen monumental works by Caro are displayed across the Grade I listed grounds at Cliveden, charting Caro's career and his distinctive approach to sculpture.

Installed along the Green Drive, the ensemble of sculptures, including Scorched Flats (1974) and Slow March (1985), accompany visitors on their journey, offering them an opportunity to contemplate the works and their relationship to the surrounding landscape.

Key Selling Points

Sir Anthony Caro OM CBE (1924–2013)

Caro had major retrospectives at Museum of Modern Art, New York (1975), Trajan Markets, Rome (1992), Museum of Contemporary Art, Tokyo (1995), and Tate Britain, London (2005).

Amanda Renshaw

Renshaw has been the Editorial Director of Phaidon Press for over 20 years. She has made important books with renowned photographers including Martin Parr, Nan Goldin, and Stephen Shore. She is author of The Art Book for Children (Phaidon, 2007), and formerly occupied specialist roles at Christie's auctioneers (London) and at the National Gallery of Art (Washington D.C.).

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