



## Reconstructing Cezanne Sequence and Process in Paul Cezanne's Works on Paper

£20.00

Accompanies the exhibition, *Reconstructing Cezanne: Sequence and Process in Paul Cezanne's Works on Paper* at Luxembourg & Dayan, London (2 October – 7 December 2019).

The exhibition brings to light new, ground-breaking research into the work of one of Modernism's greatest masters, based on close examination of the DNA makeup that constitutes the papers he used for his watercolours and drawings.

This catalogue features in-depth analyses of the works in the show by Fabienne Ruppen, as well as extensive commentary on new horizons in Cezanne scholarship by expert Walter Feilschenfeldt (co-author of the artist's new online catalogue raisonné – [www.cezannecatalogue.com](http://www.cezannecatalogue.com)).

At the centre of the exhibition are two watercolours that Cezanne produced from a large sheet of paper, which he divided in two sections for the purpose of capturing different landscapes, the Courtauld Gallery's long-time celebrated *La Montagne Sainte-Victoire*, from 1885–87, and a *Paysage Provençal*.

Speaking about this reunion, Ketty Gottardo, Martin Halusa Curator of Drawings at the Courtauld says, "I could not believe the chance to have found the perfect match to the Courtauld Gallery's watercolour of *La Montagne Sainte Victoire*! I am thrilled that this exhibition will bring them together for the first time".

Published by Ridinghouse in association with Luxembourg & Dayan, London.

### Product Details

Artist(s)	Paul Cézanne
Author(s)	Yuval Etgar, Walter Feilschenfeldt, Fabienne Ruppen
Publisher	Ridinghouse
ISBN	9781909932555
Format	hardback
Pages	80
Illustrations	30 colour
Dimensions	270mm x 225mm
Weight	500

Publication Date: Feb 2020