



An Anthology of Published & Unpublished Writings
by Hassan Khan

£24.00

This anthology of Hassan Khan's (b. 1975, London) selected writings — produced between 1993, when the artist and musician was 18, and the present day — is a bold, bare, breathlessly broad compendium of texts.

It throws conceptual inquiries, concrete poetry, accidental manifestos, dashes of fiction, stylised rants, cultural commentary, theoretical essays, critical polemics, music librettos, and freer, at times hybrid texts into a discursive yet happily contradictory whole.

The anthology comes with exhaustive annotation by the writer; in the margins are comments, critiques, anecdotes, glosses, memories, and ruminations that expand on, as well as grapple with, the different entries.

The dynamic visual layout brings together typographic precision with an intuitively readable colour-coded system of categorisation. This complex, focused, always exciting book functions in many ways — not least as a testament to the cultural transitions of the past 25 years and as a highly personal take on history.

Key Selling Points

- Khan has had solo exhibitions at Gasworks, London (2006), Kunst Halle Sankt Gallen (2010), Queens Museum of Art, New York (2011), and Kunsthalle São Paulo (2014)
- He has participated in: Istanbul Biennial (2003), Sydney Biennial (2006), Thessaloniki Biennial (2007), and DOCUMENTA 13, Kassel (2012)

Product Details

Artist(s)	Hassan Khan
Author(s)	Hassan Khan, Philippe Pirotte
Editor(s)	Philippe Pirotte
Publisher	Koenig Books
ISBN	9783960984849
Format	softback
Pages	288
Illustrations	13 colour, 8 b&w
Dimensions	240mm x 170mm
Weight	765

Publication Date: Jul 2019