



Lee Chang-Dong

£25.00

This is the first full monograph on the widely acclaimed multi-award-winning South Korean director Lee Chang-Dong (b. 1954), whose 2018 film *Burning* was the first Korean production shortlisted for the Academy Award for Best Foreign Film.

With his six features made since taking up film-making at the age of 43 (after working as a novelist), Lee has distinguished himself as an uncompromising auteur through his tightly wrought narratives that depict human suffering taken to its limits.

His films tend to follow conventional genre structures, including thriller and melodrama, but are consistently surprising in both their emotional subtlety and their characters' confrontations with Korean history and politics.

The latest in Dis Voir's monograph series, the book was designed by Lee himself, who selected and arranged all the images, and includes an interview with the Director along with several scholarly essays on his work.

Other books in the film directors series include Wong Kar-Wai, Tsai Ming Liang, Kim Ki-Duk and Atom Egoyan.

Key Selling Points

- 'Burning' also won the Fipresci International Critics' Prize at the 71st Cannes Film Festival, Best Foreign Language Film in Los Angeles Film Critics Association, and Best Foreign Language Film in Toronto Film Critics Association.
- Lee has won Silver Lion for Best Director and Fipresci International Critics' Prize at the 2002 Venice Film Festival, and the Best Screenplay Award at the 2010 Cannes Film Festival.
- He has also been nominated for the Golden Lion and the Palme d'Or at Cannes Film Festival.

Product Details

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