



Along Ecological Lines
Contemporary Art and Climate Crisis £17.00

“If only more artists were following the ‘ecological lines’ laid out in this important book. It combines acute critical commentary, scientific analysis, and in-depth responses from artists whose innovative works and lives offer fresh approaches to so-called civilization’s greatest challenges...” — Lucy R. Lippard

“We need more accounts, like this one, of practices (in art and in life) that point to ways forward, beyond the present climate crisis.” — Emily Eliza Scott

Along Ecological Lines is the second critical anthology in Gaia Project’s bestselling Elemental series. Bringing together essays, interviews and case studies it examines the work and ideas of a range of environmentally engaged artists working in Europe today.

Providing readers an insight into practices that are dealing in different ways with the urgent and complex manifestations of climate change, this book addresses questions about how art can positively enter a discourse which is often dominated by political and scientific voices.

Spanning seven chapters of writings by artists, activists and academics, this volume brings together various interconnected themes from self-sufficiency and civil disobedience, to inter-species justice, divestment and de-growth, to environmental ethics.

The collected texts reveal a new immediacy amongst a growing network of practitioners collaborating across disciplines to bring creative, at times visionary methods to bear on environmental and ecological challenges.

Published in partnership with the édhéa — Valais School of Art, Sierre, Switzerland.

Key Selling Points

- About the Editor: Dr. Barnaby Drabble is a senior lecturer and researcher on the Master of Arts in the Public Sphere program at the édhéa in Sierre, Switzerland. He is an editor of the Journal for Artistic Research (since 2010), and contributes to art magazines, such as Art Monthly and Metropolis M.

Product Details

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