



Along Ecological Lines
 Contemporary Art and Climate Crisis £17.00

Along Ecological Lines is the second critical anthology in Gaia Project's bestselling Elemental series.

Bringing together essays, interviews and case studies it examines the work and ideas of a range of environmentally engaged artists working in Europe today.

Providing readers an insight into practices that are dealing in different ways with the urgent and complex manifestations of climate change, this book addresses questions about how art can positively enter a discourse which is often dominated by political and scientific voices.

Spanning seven chapters of writings by artists, activists and academics, this volume brings together various interconnected themes from self-sufficiency and civil disobedience, to inter-species justice, divestment and de-growth, to environmental ethics.

The collected texts reveal a new immediacy amongst a growing network of practitioners collaborating across disciplines to bring creative, at times visionary methods to bear on environmental and ecological challenges.

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Key Selling Points

- About the Editor: Dr. Barnaby Drabble is a senior lecturer and researcher on the MAPS program (Master of Arts in the Public Sphere) at the École de design et haute école d'art du Valais (édhêa) in Sierre, Switzerland, where he lectures on Social Practice and coordinates the Critical Ecologies study group. He is an editor of the Journal for Artistic Research (since 2010), and regularly contributes to art magazines, most notably Art Monthly and Metropolis M.
- Includes interviews with artists David Haley, Ursula Biemann, Fernando Garcia Dory, Oliver Ressler, and curators Maja & Reuben Fowkes.

Product Details

Artist(s)	Ursula Biemann, Fernando Garcia Dory, David Haley, Oliver Ressler, Marie Velardi
Author(s)	Ursula Biemann, David N. Bresch, TJ Demos, Fernando Garcia Dory, Barnaby Drabble, Maja and Reuben Fowkes, David Haley, Sacha Kagan, Eric Maeder, Andrea Phillips, Oliver Ressler, Laurence Schmidlin, Yesomi Umolu, Marie Velardi
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