



Hew Locke Here's the Thing

£22.95

This catalogue is a comprehensive survey of the work of British artist Hew Locke and accompanies Ikon's exhibition Hew Locke: Here's the Thing (Ikon Gallery, 8 March – 2 June 2019).

Involving a wide range of media – painting, drawing, photography, sculpture and installation, Locke explores the languages of colonial and post-colonial power, and the symbols through which different cultures assume and assert identity. Fusing historical source material with a keen interest in current affairs, often through the juxtaposition or modification of existing artefacts, Locke focuses attention especially on the UK, the monarchy and his childhood home of the then newly independent Guyana.

The catalogue includes an introduction by Ikon's Director Jonathan Watkins and texts by Franklin Sirmans, Director of the Pérez Art Museum, Miami; Diana Tuite, Katz Curator of Modern and Contemporary Art; Colby College Museum of Art; Hammad Nasar, Executive Director of the Stuart Hall Foundation; and Richard Drayton, Rhodes Professor of Imperial History, King's College London.

The fully illustrated catalogue features images of the installation at Ikon and numerous other works by the artist.

Accompanies the exhibition 'Hew Locke: Here's the Thing', 8 Mar – 2 Jun 2019, Ikon Gallery, Birmingham, UK; 12 Sep 2019 – 19 Jan 2020, Kemper Museum of Contemporary Art, Kansas City, Missouri; 20 Feb – 7 Jun 2020, Colby College Museum of Art, Maine.

Co-published with Colby College Museum of Art and Kemper Museum of Contemporary Art.

Key Selling Points

- Latest large-scale publication on the work of Hew Locke. Exhibition tours to the USA.

Product Details

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