



From the Inside Out

£5.00

From the Inside Out explores new work by four female artists who utilise expanded forms of drawing to navigate a passage from personal experience to the outside world and the capacity of drawing to convey the complexity and diversity of female experience.

These artists utilise the immediacy and directness of the drawn line to document experience, lived or imagined, giving form to memories and private thoughts. Taking inspiration from literature, popular culture and folklore, the artists use drawing to tell stories about age, sexuality, gender and politics. They incorporate assemblage and collage, testing the boundaries of drawing as it moves into three dimensions.

Traditional craft techniques, such as embroidery and quilting, are employed as a conceptual strategy with which to explore the construction of female identity. Exploring states of being, both interior and exterior, the artists tell stories that are as personal as they are universal.

Nilbar Gures works discuss ideas of gender, sexuality, race, class and the systems that sustain oppression and control.

Marie Jacotey portrays contemporary relationships and conversations in drawings interspersed with text in a comic-strip form, drawing functioning as a means to tell highly personal and self-reflective stories.

Athena Papadopoulos weaves herself as subject into a narrative thread that explores issues around contemporary gender politics and social relationships.

Emma Talbot's articulates internal personal narratives as visual thoughts of her own experience, her memories and psychological projections.

Published after the exhibition, From the Inside Out at Drawing Room, London (20 September – 11 November 2018).

Product Details

Artist(s)	Nilbar Gures, Marie Jacotey, Athena Papadopoulos, Emma Talbot
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