



Rosemarie Trockel
The Same Different

£35.00

Rosemarie Trockel's breakthrough came in the 1980s, and ever since she has been critically examining art, the structures of society, and gender roles with analytical acuity and humour and with a sensuality that is all her own.

Anyone who looks for a recognisable style in her work is looking in vain. She evades anything that might lock her down and confine her.

The catalogue allows the reader to follow the artist's career from her feminist examinations of the 1990s to later works in which she addresses issues of animal ethics, artistic processes, and what art can be.

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