



Practising Place

Creative & Critical Reflections on Place £15.00

Foreword by 2017 Turner Prize winner, Lubaina Himid.

This book is the latest project within the wider *Practising Place* programme, which explores **our relationship with place** through a collection of co-authored texts, visual essays, creative projects and conversations between artists and academics.

Featuring new and existing artworks and covering a range of themes, including **rural mythologies, urban noise, boundaries and seaside nostalgia**, this highly visual book demonstrates the value of **interdisciplinary discourse** and presents an approach to **the study of place as a creative and critical practice**.

Since 2013, the programme has developed relationships between artists and academics from fields such as **human geography, landscape archaeology, history and sociology**, with a view to generating new understandings of places through the sharing of ideas and approaches.

These conversations have been made public through commissioned essays and a series of events across the north and Midlands in venues such as the **Bluecoat (Liverpool), Tyneside Cinema (Newcastle), and Nottingham Contemporary**.

Building on these activities, the publication features creative explorations of **places across the north of England** – including a Cumbrian Center Parcs resort, Stanlow Oil Refinery, working-men’s clubs, Manchester Central Library, and the edgelands of Preston and Sheffield – as well as more general themes such as **urban planning and digital space**.

Practising Place has been developed by **In Certain Places**, an art-led research project based at the University of Central Lancashire.

Product Details

Artist(s)	Rebecca Chesney, Amelia Crouch, David Jacques, Joanne Lee, Ruth Levene, Victoria Lucas, Ian Nesbitt, Emily Speed, Magda Stawarska-Beavan, Jenny Steele
Author(s)	Amelia Crouch and David Cooper, Victoria Lucas and Emma Fraser, Lubaina Himid, Jenny Steele and David Jarratt, Ian Nesbitt and Bob Johnston, Ruth Levene, Emily Speed and Duncan Light, Magda Stawarska-Beavan and James G Mansell, David Jacques and Les Roberts, Rebecca Chesney and Rosemary Shirley, Elaine Speight, Joanne Lee and Paul Wilson
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