



Chicago Imagists

£20.00

This compact illustrated introduction to the work of the Chicago Imagists celebrates the grotesque surrealism, cartoon energy and vivid colour of a group of innovative 1960s artists who thoroughly rejected art-world terms.

These artists—who include those associated with the Hairy Who—are Roger Brown, Sarah Canright, James Falconer, Ed Flood, Art Green, Phil Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, Karl Wirsum and Ray Yoshida.

Together this group made art that spanned painting, drawing, sculpture, prints, comics and zines.

With approximately 100 illustrations the book features an introductory essay by curators Rosie Cooper and Sarah McCrory, an essay by art historian and curator Lynne Warren on the importance of the art scene in Chicago and individual texts on each artist.

Published on the occasion of the exhibition, HOW CHICAGO! IMAGISTS 1960s & 70s at Goldsmiths Centre for Contemporary Art, London (15 March – 26 May 2019); and at De La Warr Pavilion, Bexhill-on-Sea (8 June – 15 September 2019).

Key Selling Points

- Rosie Cooper is currently the Head of Exhibitions at De La Warr Pavilion. Prior to this she was Head of Programmes at Liverpool Biennial.
- Sarah McCrory is currently the Director of Goldsmiths Centre for Contemporary Art. From 2012 – 2017 she was the Director of The Glasgow International Festival.

Product Details

Artist(s)	Roger Brown, Sarah Canright, James Falconer, Ed Flood, Art Green, Phil Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, Karl Wirsum and Ray Yoshida.
Author(s)	Rosie Cooper, Sarah McCrory, Lynne Warren
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