



John Peter Askew
WE: Photographs from Russia 1996 – 2017

£38.00

Featured on [The Guardian website](#), 18 June 2019

British artist, John Peter Askew (b. 1960) works with the camera to create dense, poetic images of domestic life, and of the historical forces that shape who we are.

Since 1996 he has photographed the Russian city of Perm, the easternmost city in Europe, as part of a project investigating the state of modern Europe.

While, *We* is an extended epic portrait across generations of a single family, the Chulakovs, these photographs transcend their particular circumstances. Askew pays attention to our 'best selves', asking us to imagine the possibility of a better, more playful world, and pointing towards who we might yet become.

This beautiful photobook includes texts by the leading historian of photography Ian Jeffrey, the curator and writer Fatos Ustek, artist Lee Trimming, and curator Alistair Robinson.

Published on the occasion of the exhibition, *WE: Photographs from Russia 1996 – 2017* at Northern Gallery for Contemporary Art, Sunderland, UK (7 June – 4 August 2019).

See also these links to a [Corridor8 Review](#) and one from [NARC Magazine](#).

Key Selling Points

John Peter Askew has exhibited at venues including The Photographers' Gallery (London), Ikon Gallery (Birmingham), the National Museum of Photography (Bradford), and at major international exhibitions including Recontres de la Photographie d'Arles (1998), and Prague Biennale (2005).

- Writers in this book include:
 - Ian Jeffrey, photography art historian and author of *The Photography Book* (Phaidon, 1997)
 - Fatos Ustek, curator and Director of Liverpool Biennial
 - Alistair Robinson, Director of Northern Gallery for Contemporary Art

Product Details

Artist(s)	John Peter Askew
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