



Daria Martin

Tonight the World

£12.00

Tonight the World is **Jarman Award-winning artist Daria Martin's new commission for Barbican Art Gallery**. Martin stages a series of encounters in *The Curve* drawing from the dreams of artist Susi Stiassni, Martin's grandmother, who fled the imminent threat of the Nazi occupation of Czechoslovakia in 1938.

Stiassni's extensive dream diaries become the point of departure and return, as Martin re-conceptualises *The Curve* as a space where memory, time and place clash and blend.

Martin created the two films *Refuge* and *Tonight the World* for this installation, captured in this full-colour hardback publication. The book also features an interview with exhibition curator, Florence Ostende and essay by writer and art critic Dr. Maria Walsh.

Published on the occasion of the exhibition, *Daria Martin: Tonight the World* at Barbican, London (31 January – 7 April 2019).

Key Selling Points

Daria Martin (b.1973, San Francisco, USA)

Solo exhibitions include: **Australian Centre for Contemporary Art**, Melbourne (2013), **MCA Chicago** (2009), **Tate Britain**, London (2008), and **Kunsthalle Zürich** (2005)

Martin's work is held in international museum collections including: **New Museum** (New York), **Hammer Museum** (Los Angeles), and **Arts Council England** (London)

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