



Carman

Based on the Opera by Ser Serpas £14.00

Carman is based on chronological iPhone notes that Ser Serpas wrote during her undergraduate studies, from July 2013 to July 2017.

The title *Carman* not only evokes *Carmen*, Georges Bizet's famous opera of love and seduction; it is also the name of Serpas's freshman-year dormitory at Columbia, where she majored in the fine arts and urban studies.

Originally from Los Angeles, she is now based in New York. The poems she wrote in her final year at Columbia led to the exhibition *You were created to be so young (self-harm and exercise)* in the summer of 2018 at Luma Westbau.

Serpas's experience in community work and the fashion industry fed into the exploitation of her own and others' detritus. As Hannah Black notes in *Becoming Trash*, Serpa's poetry in *Carman* is a 'mythic account of her development as an artist.'

Accompanies the exhibition '*Ser Serpas: You were created to be so young (self-harm and exercise)*', 9th Jun - 2 Sep 2018, LUMA Westbau, Zürich.

Co-published with Fredi Fischli.

Product Details

Artist(s)	Ser Serpas
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Editor(s)	Fredi Fischli, Niels Olsen
Publisher	Koenig Books
ISBN	9783960984764
Format	softback
Pages	244
Illustrations	illustrated in colour and b&w
Dimensions	148mm x 105mm
Weight	200

Publication Date: Feb 2019