



Lubaina Himid
Workshop Manual

£30.00

Published in January 2019

‘My work is about attempting to belong, about understanding who we are as black people in the diaspora, how much we have contributed across Europe in terms of culture, building, the wealth of the European machine.’ –

Lubaina Himid

This is the first extensive monograph on the work of celebrated British artist and **Turner Prize winner**, Lubaina Himid (b. 1954, Zanzibar). Including the artist’s own writing from the 1990s to the present day, alongside archival images, and documentation from recent exhibitions and projects.

Featuring writings from **Zoe Whitley** (Curator of International Art, Tate Modern), **Helen Legg** (Director, Tate Liverpool), **Courtney Martin** (Deputy Director/Chief Curator, Dia Art Foundation, New York), and **Emma Ridgeway** (Head of Programme, Modern Art Oxford).

This catalogue is published after the artist’s **major exhibitions across the UK in 2017/18** at **Spike Island** (Bristol), **Harris Museum and Art Gallery** (Preston), **BALTIC** (Gateshead), and **Walker Art Gallery** (Liverpool).

Published by Modern Art Oxford with Koenig Books (London).

Key Selling Points

- Lubaina Himid is **Professor of Contemporary Art at the University of Central Lancashire** (Preston, UK)
- She has exhibited widely including: **Tate Britain** (London, UK), **St. Jargons Museum** (Bergen, NO), **Havana Biennale** (Havana, CU), **City Art Gallery** (Wellington, NZ)

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