



Lubaina Himid Workshop Manual

£35.00

First monograph on Turner Prize winning artist.

'My work is about attempting to belong, about understanding who we are as black people in the diaspora, how much we have contributed across Europe in terms of culture, building, the wealth of the European machine.' –

Lubaina Himid

This is the first extensive monograph on the work of celebrated British artist and **Turner Prize winner**, Lubaina Himid (b. 1954, Zanzibar). Including the artist's own writing from the 1990s to the present day, alongside archival images, and documentation from recent exhibitions and projects.

Featuring writings from **Zoé Whitley** (Curator of International Art, Tate Modern), **Helen Legg** (Director, Tate Liverpool), **Courtney J. Martin** (Deputy Director/Chief Curator, Dia Art Foundation, New York), and **Emma Ridgway** (Head of Programme, Modern Art Oxford).

This catalogue is published after the artist's **major exhibitions across the UK in 2017/18** at **Spike Island** (Bristol), **Harris Museum and Art Gallery** (Preston), **BALTIC** (Gateshead), and **Walker Art Gallery** (Liverpool).

Key Selling Points

- Lubaina Himid is **Professor of Contemporary Art at the University of Central Lancashire** (Preston, UK)
- She has exhibited widely including: **Tate Britain** (London, UK), **St. Jargons Museum** (Bergen, NO), **Havana Biennale** (Havana, CU), **City Art Gallery** (Wellington, NZ)

Product Details

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HOME
2 Tony Wilson Place
Manchester
M15 4FN
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Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbinternational.com

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www.cornerhousepublications.org

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