



**Lubaina Himid
Workshop Manual**

£35.00

First monograph on Turner Prize winning artist.

‘My work is about attempting to belong, about understanding who we are as black people in the diaspora, how much we have contributed across Europe in terms of culture, building, the wealth of the European machine.’ — Lubaina Himid

This is the first extensive monograph on the work of celebrated British artist and Turner Prize winner, Lubaina Himid (b. 1954, Zanzibar). Including the artist’s own writing from the 1990s to the present day, alongside archival images, and documentation from recent exhibitions and projects.

Featuring writings from Zoé Whitley (Curator of International Art, Tate Modern), Helen Legg (Director, Tate Liverpool), Courtney J. Martin (Deputy Director/Chief Curator, Dia Art Foundation, New York), and Emma Ridgway (Head of Programme, Modern Art Oxford).

This catalogue is published after the artist’s exhibitions in 2017/18 at Modern Art Oxford, Spike Island (Bristol), Nottingham Contemporary, and Badischer Kunstverein (Karlsruhe).

Key Selling Points

- Lubaina Himid is Professor of Contemporary Art at the University of Central Lancashire (Preston, UK)
- She has exhibited widely including: Tate Britain (London, UK), St. Jargons Museum (Bergen, NO), Havana Biennale (Havana, CU), City Art Gallery (Wellington, NZ)

Product Details

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