



Sean Scully

Uninsideout

£30.00

'I want my paintings to be obvious, so that when you see them you feel that I have painted something you were thinking yourself, as if I have stolen the thought from you.' – **Sean Scully**

The images in this beautiful catalogue include works from Scully's exhibition at Blain|Southern, London (autumn 2018), and a selection of personal highlights chosen by the artist, offering an expansive celebration of his astonishing oeuvre in a year with no fewer than nine museum exhibitions globally.

In recent years, Scully has started painting on both aluminium and copper, exploring the interaction of paint on metal, and the 'dull but vibrant light' it yields. The Landline paintings and multi-panel works in this exhibition, all oil on aluminium, showcase the artist's 'inexplicable fascination' with this medium.

Scully views abstraction as 'an equal opportunity art form'; a universal language that can be read by all. In a career spanning six decades – and counting – Scully has risen to international prominence, with work held in major public collections worldwide.

Published on the occasion of the exhibition, *Sean Scully: Uninsideout* at Blain|Southern, London (3 October – 17 November 2018).

Key Selling Points

Included in the book is a **text by Head of Contemporary Art at the State Russian Museum, Alexander Borovsky**, and a **Q&A with art critic Ben Luke**.

Product Details

Artist(s)	Sean Scully
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