



Kader Attia
The Museum of Emotion

£24.99

One of the rising stars in the international art scene, Kader Attia (b. 1970) is a French-Algerian multidisciplinary artist whose powerful yet complex images, objects and installations examine the way cultures and histories have been constructed.

Attia often plays with the vocabulary of museums and architecture to trouble the boundaries between different worlds, particularly Western and non-Western, through his use of re-appropriated and repaired everyday objects and ephemera, such as African masks, stapled paving cracks, assemblages of prostheses and photographs of surgical reconstruction.

An in-depth interview with Hayward Gallery director Ralph Rugoff explores the artist's major themes, while art historians and other experts draw out particular threads to examine in depth. Compact but wide-ranging, this is a publication to be held in the hand – an indispensable first guide to an artist with an exceptional perspective on the way humans think about their place in the world.

The book features an interview with Ralph Rugoff and essays by Nicola Clayton, Jean-Michel Frodon, Francoise Vergès and Giovanna Zapperi.

Published alongside Hayward Gallery's exhibition, London (12 February – 6 May 2019).

Key Selling Points

- Kader Attia has had solo exhibitions at many international museums including: Whitechapel Gallery (London), The Power Plant (Toronto), Fundació Joan Miró (Barcelona), SMAK (Gent), and MCA Sydney

Product Details

Artist(s)	Kader Attia
Author(s)	Nicola Clayton, Jean-Michel Frodon, Ralph Rugoff, Francoise Vergès, Giovanna Zapperi
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