



## Artist, Authorship & Legacy: A Reader

Edited by Daniel McClean

£20.00

Edited by art law specialist **Daniel McClean**, this anthology of interdisciplinary essays critically examines the interlocking themes of artistic authorship, authenticity, and legacy from legal, art market, and art historical perspectives and is structured in three sections:

Part One: **Authorship and Artists' Rights**. Part Two: **The Artwork, Aura, and Authentication**. Part Three: **Legacy and Its Stewards**.

Across a **collection of 22 essays**, the book addresses how artistic authorship is iterated over time by different actors, from the artist to the artist's heirs to art experts. It is through the law that artists' rights of authorship are articulated and tested against collectors, dealers, museums, and even against other artists and photographers.

It is increasingly through the law that conflicts are being resolved in the art market as it expands (at least at the high end) despite short-term dips across the world and as artistic production dramatically increases to meet demand often leading to legal disputes particularly between artists and collectors.

Featuring the writings of influential curators, art historians and critics such as **John C. Welchman, Penelope Curtis, Guy Brett, and Dawn Ades**, among others.

**Daniel McClean**, is a renowned consultant in the field of art and cultural property law, working with different sectors of the art market. In 2014, he was named as one of **The Lawyer** magazine's highly coveted 'Hot 100 Lawyers'.

McClean is the **commissioning editor** of, **Dear Images: Art, Copyright and Culture** (2002) and, **The Trials of Art** (2007), both published by Ridinghouse.

### Product Details

<b>Author(s)</b>	Georgina Adam, Dawn Ades, Agency, Judith Bresler, Guy Brett, Shane Burke, Martha Buskirk, Giuseppe Calabi, Penelope Curtis, Alessandra Donati, Nate Harrison, Corinne Hershkovitch, Joan Kee, Daniel McClean, Gabriel Perez-Barreiro, Lisa Rosendahl, Karl Von Trott Zu Solz, Gilane Tawadros, Christine J Vincent, Christian Viveros-Fauné, John C. Welchman, Loretta Wurtenberger, Donn Zaretsky
<b>Editor(s)</b>	Daniel McClean
<b>Publisher</b>	Ridinghouse
<b>ISBN</b>	9781909932456
<b>Format</b>	softback
<b>Pages</b>	324
<b>Illustrations</b>	b&w
<b>Dimensions</b>	216mm x 144mm
<b>Weight</b>	715

Publication Date: Nov 2018

**Distributed by**  
 Cornerhouse Publications  
 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
 publications@cornerhouse.org

**Orders**  
 +44 (0) 1752 202301  
 orders@nbninternational.com

**Website**  
 www.cornerhousepublications.org

**Twitter**  
 @CornerhousePubs