



Heidi Bucher

£35.00

To coincide with its comprehensive survey exhibition devoted to the later works of Swiss artist, Heidi Bucher (1926-1993) predominantly made with latex and known as 'Skinning', Parasol unit foundation for contemporary art has produced an extensive publication featuring full-page colour reproductions of the exhibited works as well as further key pieces from the last 20 years of the artist's career.

This publication includes insightful essays by New York based poet and critic John Yau, who was awarded the 2018 Jackson Prize in Poetry; Mark Godfrey, Senior Curator, International Art (Europe and Americas) at Tate Modern; and Ziba Ardalán, Founder/Director of Parasol unit.

Curated by Ziba Ardalán, the exhibition and its accompanying publication give an overview of Bucher's innovative sculptures and films documenting her various performances from the 1970s to 1990s.

Published on the occasion of the exhibition, Heidi Bucher, at Parasol unit, London (19 September – 9 December 2018).

Product Details

Artist(s)	Heidi Bucher
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