



Embrace Our Rivers
Public Art and Ecology in India

£38.00

Water contamination, air pollution, and resource scarcity—considerable environmental problems have come to threaten all large industrial nations around the world.

Based on the concrete example of the South Indian city of Chennai, the exhibition project DAMned Art: Embrace Our Rivers questions the possible social, political and ecological significance and function of art.

The public art project in Chennai, curated by the Indian eco-activist and artist Ravi Agarwal and the German exhibition organiser Florian Matzner, is a cooperation between European and Indian artists and brings together more than a dozen future-oriented projects relating to the topic of 'art and ecology'.

This accompanying publication presents these fascinating art projects by a group of artists, collectives and architects from Europe and India.

Published after the exhibition, DAMned Art: Embrace Our Rivers at Lalit Kala Akademie, Chennai, India (2 February – 4 March 2018).

Product Details

Artist(s)	atelier le balto, Atul Bhalla, Layout Collective, Rohini Devasher, Arunkumar HG, Mischa Kuball, Parvathi Nayar, Oooze und Marjetica Potrc, Gram Art Project, raumlaborberlin, Gigi Scaria, Anna Witt, Suyeon Yun
Author(s)	d Ravi Agarwal, Participating artists, Nopur Desai, Florian Matzner, Helmut Schippert, Lisa Webe
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