



## The Art of Being a World Culture Museum

Futures and Lifeways of Ethnographic Museums in Contemporary Europe

£43.00

World Cultures and Ethnographic Museums are the **museums of our time** in Europe. They are in the spotlight in a changing society, confronted with public discourse about the **legacies of colonialism** and the challenges to live together in a **society shaped by migration and globalization**.

*The Art of Being a World Culture Museum* sketches the variety and practices of these museums by giving a lively insight into the **exhibition ambiances, working conditions and practices, the collections and the museum architecture**.

*'We want a variety of stories, we want new questions, and we want questions that are provocative and make people think [ ] Collections have values and purposes today that supersede the reasons for, and contexts of, their formation.'* – **Nicholas Thomas** (Director, Museum of Archaeology and Anthropology Cambridge)

The book contains excerpts of **interviews with museum directors** and **beautiful photographs** capturing the sites, displays, work environments and dynamics of 10 ethnography museums.

The museums in focus include: **Museum of Archaeology and Anthropology, Cambridge** (England), **National Museums of World Culture, Stockholm/Gothenberg** (Sweden), and **Weltmuseum Wien, Vienna** (Austria).

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