Color Library
Research into Color Reproduction and Printing

£30.00

A collectible publication for graphic designers and creative entrepreneurs, this book is dedicated to Color Library, one of the most commented projects in the graphic design field in the past years.

Color Library is a database of colour profiles for artists, designers, photographers, and printers who are looking for a novel yet professional colour management solution. It offers a wide variety of colour combinations, from basic colours through metallic, neon, and pastel. Created at ECAL/University of Art and Design Lausanne, Color Library was launched in 2014.

Initially developed for experimental purposes, the project was extended in order to create an online platform for development and distribution. This nonprofit website has a dual objective: to distribute an innovative tool for artists, designers, and printers, and to make students aware of colour theory and colour management — one of the main fields of contemporary design research.

Among the graphic designers and creative structures that have used and/or are using Color Library are A?ba?ke, Vitra, Baldinger•Vu-Huu, Edition Patrick Frey, Zak Kyes, Istituto Svizzero, Kunsthalle Basel, and Nero Publishing.

This publication documents the different chromatic and technical possibilities offered by Color Library and includes a commissioned visual essay by Zurich-based photographer, Shirana Shahbazi as well as essays by London-based writer, curator, and graphic design expert Emily King, Manon Bruet, and Franz Sigg.

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Product Details

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