



Ailbhe Ni Bhriain

Reports to an Academy

£20.00

Reports to an Academy takes its title from the Franz Kafka short story, *A Report to An Academy*. In the story an ape recounts his deliberate acquisition of a human identity as a means of survival in the aftermath of captivity.

In the work, **Irish artist Ailbhe Ni Bhriain** (b. 1978, Galway) takes this idea of identity as performance and explores it through multiple locations: an archetypal West of Ireland landscape, a natural history museum, an artist's studio and a library. It questions the assumptions around authenticity and representation suggested by these locations, with each setting ultimately revealed as being equally mediated.

Using film and computer-generated imagery, the landscape, museum, library and studio are re-imagined as stage sets in which identities might be constructed and false realities forged.

Reports to an Academy is staged as a four-screen installation. The four films are looped and of varying length, creating a changing set of image combinations. A single soundtrack links all four screens.

Includes an essay by **renowned critic, Caoimhín Mac Giolla Léith**.

Published by the Royal Hibernian Academy on the occasion of Ailbhe Ni Bhriain's solo exhibition, 2015.

Key Selling Points

- Features on her work published in **Studio International** and **The Irish Times**
- Work exhibited at galleries including: **Musée des Beaux Arts, Rennes, France (2015)**, and **Lewis Glucksman Gallery, Cork, Ireland (2016)**

Product Details

Artist(s)	Ailbhe Ni Bhriain
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