



## Ansel Krut

Hotel Vinegar

£15.00

A Pocket Book for Ansel Krut's solo exhibition *Hotel Vinegar* at domobaal in 2006 with an essay by Martin Herbert and a story by Miles Johnson.

Ansel Krut's paintings often feel like propositions regarding the medium's capacity for building energy from multifariousness. 'Testicles with Moustache', for example, is a dense simultaneity of displacements: the apparent subject of a pinwheel-eyed, behatted head rising over a wall—or an ocean—of scuffed paint, is soon made unsteady. Cheeks and lips, you realize, do double-duty as thighs and booted calves; the nose is a pendulous pair of testicles, and so on. But this physical doubling, extending onto gender (and riding on deceptively rough-looking handling that enfolds a delicate touch), subtends an emotional one. The pictured subject's beleaguered emotional state won't hold, so indecorously extreme is it—it wants to flip over into some sort of joke. The pervasive instability won't let that reading dominate either; not will the content settle. A painterly recasting of the famous duck/rabbit image, it's a portrait of selfhood constantly collapsing into its other, enabled by the fluid permissions of paint. Martin Herbert, June 2006

### Product Details

<b>Artist(s)</b>	Ansel Krut
<b>Author(s)</b>	Martin Herbert, Miles Johnson
<b>Publisher</b>	DOMOBAAL
<b>ISBN</b>	9781905957002
<b>Format</b>	softback
<b>Pages</b>	46
<b>Illustrations</b>	26 colour
<b>Dimensions</b>	153mm x 96mm

Publication Date: Jun 2018

**Distributed by**  
 Cornerhouse Publications  
 HOME  
 2 Tony Wilson Place  
 Manchester  
 M15 4FN  
 England

**Enquiries**  
 +44 (0)161 212 3466 / 3468  
 publications@cornerhouse.org

**Orders**  
 +44 (0) 1752 202301  
 orders@nbinternational.com

**Website**  
 www.cornerhousepublications.org

**Twitter**  
 @CornerhousePubs