



Rhythm & Colour

£35.00

Rhythm & Colour examines, for the first time, the life, work and loves of the **avant-garde dancers, Hélène Vanel (1898–1989), Loïs Hutton (1893–1972), and Margaret Morris (1891–1980)**, through newly discovered letters, photographs, journals, memoirs, and contemporary criticism.

This beautiful and extensive book considers **the place of dance in post-WWI Modernism** from Morris' involvement with **Futurism** and **Vorticism** to Vanel's dances at the opening of the **1938 International Surrealist Exhibition** in Paris which are now heralded as the **beginning of Performance Art**.

Hutton's affair with American poet Edna St Vincent Millay, Morris' relationship with J.D. Fergusson, and the pursuit of Vanel by Scottish Colourist painter, Leslie Hunter raise **issues of gender and sexuality**.

Their theatres in Chelsea, Paris and the French Riviera attracted, among many others **Scott Fitzgerald, Charles Rennie Mackintosh, Ernest Hemingway, Pablo Picasso** and **James Joyce** (whose daughter Lucia was among their pupils). The dancers worked with **Jean Renoir, Marcel Duchamp** and **Salvador Dalí**.

The book's author, **Richard Emerson** is an Art Historian. Formerly the **Deputy Conway Librarian at The Courtauld Institute of Art** in London, and **Chief Inspector of Historic Buildings at Historic Scotland**.

Key Selling Points

- **Golden Hare** is a new Scottish publisher based in Edinburgh
- Est. in 2018 by **Mark Jones, former Director of the V&A Museum, London (2001–2011)**

Product Details

Artist(s)	Loïs Hutton, Margaret Morris, Hélène Vanel
Author(s)	Richard Emerson
Publisher	Golden Hare
ISBN	9781527221703
Format	hardback
Pages	624
Illustrations	261 colour
Dimensions	245mm x 178mm
Weight	1530

Publication Date: Jul 2018

Distributed by
 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbinternational.com

Website
 www.cornerhousepublications.org

Twitter
 @CornerhousePubs