



## Francis Upritchard

Wetwang Slack

£12.00

This autumn, artist Francis Upritchard (b. 1976, New Zealand) will create a new series of sculptural interventions in the Curve gallery (Barbican Centre), transforming the space into a vibrant collection of materials and figures.

Known for her array of archetypal figures in varying sizes from medieval knights to meditating hippies, painted in monochromatic or distinct patterns and decorated with bespoke garments and objects, Upritchard has conceived of the gallery as a spectrum in which to play with scale, colour and texture that shifts as you move through the space.

Playing with ethnographic tropes, she presents an array of bodies, patterns and unusual objects.

This catalogue will include texts by fellow New Zealanders, artist Gwynneth Porter, and artist-writer Tessa Laird (Lecturer in Critical and Theoretical Studies at VCA School of Art, Melbourne) as well as an interview with the artist.

Published on the occasion of the exhibition, *Francis Upritchard: Wetwang Slack* at Barbican Centre, London (27 September 2018 – 6 January 2019).

### Key Selling Points

- 2009, represented New Zealand at **Venice Biennale**, **Camden Arts Centre**, London (2004), **Wiener Secession**, Vienna (2010), **Hammer Museum**, Los Angeles (2014), **Monash University Museum of Art**, Melbourne (2016).

### Product Details

<b>Artist(s)</b>	Francis Upritchard
<b>Author(s)</b>	Tessa Laird, Gwynneth Porter
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