



Ian Cheng

Emissaries Guide to Worlding

£40.00

Emissaries (2015 – 2017) is a trilogy of simulations about cognitive evolution, past and future, and the ecological conditions that shape it. Each simulation is centred on the life of an emissary who is caught between unravelling old realities and emerging weird ones.

For artist Ian Cheng (b. 1984, Los Angeles), the making of *Emissaries* became a lesson in *Worlding* – the unnatural art of creating an infinite game by choosing a present, storytelling its past, simulating its futures, and nurturing its changes.

This book is for anyone interested in bridging the complexity of *Worlding* with the finitude of human psychology. Reflecting on his experience making *Emissaries*, Cheng derives practical methods for seeing and making Worlds as a whole-brain activity. To produce a World, one must summon the artistic masks who already live within us but rarely get to exercise their power.

We will get to know the masks of the Director, the Cartoonist, the Hacker, and the Emissary to the World. As we enter into a strange transitional era, *Worlding* becomes a vital practice to help us navigate darkness, maintain agency despite indeterminacy, and appreciate the multitude of Worlds we can choose to live.

Published on the occasion of the exhibition, *Ian Cheng: BOB* at Serpentine Gallery, London (6 March – 22 April 2018).

Key Selling Points

Cheng has exhibited internationally including at – **MoMA PS1** (New York), **Liverpool Biennial** (Liverpool), **Musée d'Art Moderne** (Paris), and **TATE Modern** (London)

Product Details

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