



## Introducing Tony Conrad

A Retrospective

£30.00

**Tony Conrad (1940-2016) was a pioneering American avant-garde video artist, experimental filmmaker, musician, composer, sound artist, teacher, and writer.**

Throughout his six-decade career he forged a unique path through numerous artistic movements and defined a vast range of culture, including rock music and public access television.

In music, Conrad was an early member of the **Theatre of Eternal Music** (The Dream Syndicate), which included **John Cale** and **La Monte Young**. In the early 1960s he was also influential in the origins of the iconic band, **The Velvet Underground**. In film, Conrad was associated with the **Structuralist** movement which included filmmakers such as **Paul Sharits** and **Hollis Frampton**.

This richly illustrated catalogue offers an in-depth introduction to Conrad's life and career: presenting his **early Structuralist films** projects in which he treated film as a sculptural and performative material; his **Invented Acoustical Tools** which presented as sculptures themselves; the ambitious **films about power relations**, set in the military and in prison; and his **final sculptures and installations**, which evoke and critique what he perceived as an emerging culture of surveillance, control, and containment.

This book also includes **Conrad's own writings from 1966 to 2016**, as well as texts by curators, theorists and notable artists such as **Tony Oursler**, **Christopher Müller**, and **Christopher Williams**.

Accompanying the exhibition, *Introducing Tony Conrad: A Retrospective* at Albright-Knox Art Gallery, Buffalo, New York (2018), MIT List Visual Arts Center and Carpenter Center for Visual Arts, Harvard University (2018/2019), and ICA, University of Pennsylvania (2019).

### Product Details

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