



Robert Indiana
A Sculpture Retrospective

£55.00

American artist, Robert Indiana (1928–2018) has created some of the world’s most immediately recognizable works of art. His huge oeuvre spans seven decades and he first came to prominence during the 1960s.

Filled with intensely personal combinations of universal symbols—numbers and letters, stars and wheels—they are most readily associated with the Pop Art movement.

Including extraordinary examples of his career-defining LOVE sculpture, one of the twentieth century’s most iconic works of art, this long-awaited major retrospective offers a thorough reassessment of the artist’s work in sculpture, from his earliest assemblages of the 1950s to his most recent series of remarkable painted bronzes.

Published after the exhibition, Robert Indiana: A Sculpture Retrospective at Albright-Knox Art Gallery, Buffalo, New York (16 June – 23 October 2018).

Key Selling Points

Robert Indiana’s work is held in many public museum collections around the world including: TATE Modern (London), Metropolitan Museum of Art (New York), Shanghai Art Museum (Shanghai), Stedelijk Museum (Amsterdam), National Gallery of Art (Berlin), and Art Gallery of Ontario (Toronto)

Product Details

Artist(s)	Robert Indiana
Author(s)	Douglas Dreishpoon, Robert Hobbs, Joe Lin-Hill, Aaron Ott, Simon Salama-Caro
Editor(s)	Joe Lin-Hill
Publisher	Kerber Verlag
ISBN	9783735604415
Format	hardback
Pages	240
Illustrations	180 colour, 30 b&w
Dimensions	305mm x 245mm
Weight	1805

Publication Date: Apr 2019