



Eric Baudelaire

The Music of Ramón Raquello and his Orchestra & Other Stories

£23.00

The Music of Ramón Raquello and his Orchestra & Other Stories is an artist book by Eric Baudelaire that brings together research, images, and texts that have informed the Paris-based artist's work process.

Baudelaire's oeuvre has ceaselessly and open-endedly engaged with histories of images, cinema, radical militancy, and violence by or against the state.

This artist's book publication follows the largest monographic presentation of his work to date, *The Music of Ramón Raquello and his Orchestra* at Witte de With, Rotterdam (27 January – 21 May 2017), and Tabakalera, San Sebastián (23 June – 15 October 2017).

'The Music of Ramón Raquello and his Orchestra', a superb solo exhibition by French artist Eric Baudelaire [] Baudelaire's practice inspires questions of violence and belonging, and in so doing it also prompts speculation about the relationship between humans and their environments.' – Alejandro Alonso Díaz in *Frieze* (June 2017).

Key Selling Points

Eric Baudelaire (b. 1973, Salt Lake City, USA)

- Solo exhibitions: **Centre Pompidou**, Paris (2017), **Fridericianum**, Kassel (2014), Hammer Museum, Los Angeles (2010)
- Artworks in major museum collections: **Museum of Modern Art** (New York), **Museo Reina Sofia** (Madrid), **Centre Pompidou** (Paris)

Product Details

Artist(s)	Eric Baudelaire
Editor(s)	Natasha Hoare
Publisher	Witte de With Center for Contemporary Art
ISBN	9789491435508
Format	softback
Pages	228
Illustrations	155 b&w
Dimensions	235mm x 165mm
Weight	480

Publication Date: 1 Mar 2018

Distributed by
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